

HOUSE OF

FALL 2026

TEMPO

Craft.
Sound.
Time.

DESIGNING LEGACY
IN EVERY DETAIL.

BUILT BY HAND
IN CHICAGO

WATCHMAKING.
POETRY. DESIGN.
MUSIC.

TEMPOETRY
WORDS THAT
KEEP TIME.

COLLECTION NOTES
THE DETAILS
BEHIND THE DESIGN.

A LETTER FROM
THE FOUNDER
ON VISION, DISCIPLINE,
AND CREATING
SOMETHING REAL.

THE INSTRUMENT
AS OBJECT
FORM. FUNCTION,
EXPRESSION.

T

HOUSE OF TEMPO
CHICAGO



CITY AS MATERIAL

We don't draw inspiration from the city—we translate it. Steel and stone. Fog and fire. Rhythm and restraint. These are the materials of Chicago, shaped by generations of builders and dreamers. In our work, they become texture, tone, and form—subtle references that carry meaning. Every curve, every finish, every detail is a note in the composition. This is how a place becomes language. This is how time becomes something worth keeping.

HOUSE OF TEMPO

CHICAGO

BUILT BY HAND IN CHICAGO.

Precision is a form of intimacy.



MATERIAL, MADE PERSONAL.



SOLARIS NOCTURNE / DIAL AND CASE STUDY

A dial can be a surface. It can also be the reason to look again. Moonveil Momentum brings genuine Muonionalusta meteorite into the Tempo collection. The material's natural crystalline pattern gives the dial a visual identity of its own.

In a mechanical watch, that still pattern sits beside moving hands. The contrast is the appeal: material with a history, measured by a mechanism in the present.

Look at the object in different light. Observe the relationship between dial texture, case finish and bracelet. Then look at the whole watch again. Material matters most when the surrounding design gives it room.

The next page offers a guide to the current collection. For the fall design, turn to Silver Resonance on page 10.

HOUSE CODE / 02

SOUND IS ARCHITECTURE IN MOTION.

Music is not decoration. It is structure.

A DJ set, a trumpet phrase and a mechanical movement share more than rhythm. Each depends on sequence, tension, release and proportion. In music, silence creates shape. In watchmaking, negative space does the same.

House of Tempo treats sound as a design discipline. Tempo, repetition and modulation are not references pasted onto objects after the fact. They are ways of thinking: how long a detail should hold, when a surface should disappear, when one gesture should carry the entire composition.

The result is not a watch inspired by music. It is an object designed by someone who understands time through sound.

TEMPO / RESET

Performance, mechanism, repetition.



THE INSTRUMENT IS ALSO AN OBJECT.

Tomcat Trumpet is the performance language at the center of House of Tempo: trumpet, electronic music, visual composition, and a refusal to separate craft from atmosphere.

The instrument is both voice and object. Brass carries scratches, fingerprints, stage light, airline cabins, rooftops, and years of touch. The same fascination appears in the watches: surfaces that change with light, mechanical details that reward proximity, and objects that become more personal through use.

That overlap is not a branding exercise. It is the origin of the system. The person making the watch is also listening for the downbeat. The person building the set is thinking about silhouette, proportion, and pace. House of Tempo is where those instincts are allowed to stay connected.



TIME IS A FEELING.

CHICAGO, IN TEMPO.

**STRUCTURE BUILDS ATMOSPHERE.
STEEL LIVES BESIDE LIGHT.**

Chicago shapes our sense of time. Its architecture teaches proportion and purpose; its winters teach restraint; its music teaches movement. We build here because the city holds discipline and soul in the same frame. The skyline is not a backdrop. It is a metronome.



HOUSE OF TEMPO

TOM + TIM / CHICAGO

BUILT BY BROTHERS IN CHICAGO.

Two brothers. One point of view.

Before the House had a name, it had a shared language: music, style, objects, curiosity, and the discipline to care. The work grew from the habit of looking closely, then looking again.

CARE DEEPLY.
REMAIN YOURSELF.
ANSWER THE PHONE.

THE INHERITANCE OF TASTE.

Family as creative infrastructure.

Before House of Tempo became a brand architecture, a watch line, a publication, or a larger cultural idea, it existed as a shared language between two brothers. Music mattered. Clothes mattered. Objects mattered. The way a room felt mattered. So did the people who stayed when life became less photogenic. Tempo grew from that overlap: taste, curiosity, work, and the belief that small details can change the way a life feels.

My older brother Tim shaped that language before either of us had a name for it. He introduced me to style before I understood that style was not the same thing as trend. The lesson was not about labels. It was about taste: the ability to look closely, choose deliberately, and trust your own point of view. He introduced me to records, concerts, films, cities, and ideas that widened the frame of what a creative life could be. Art stopped feeling decorative. It became a way of moving through the world.

That distinction still sits inside the House. A watch should not exist simply because the market can hold another watch. A shirt should not be printed simply because a logo needs somewhere to go. A performance should not happen only because a stage is available. The object, the garment, the set, the page: each has to earn its place. Tim's influence was one of the first places I learned that restraint can carry more confidence than excess.

There is another part of the story that photographs cannot show. In the years when I was overwhelmed financially, emotionally, or creatively, Tim showed up. Not as a campaign, and not as a grand gesture. He answered the phone. He stayed consistent. That kind of presence changes the way you understand partnership. Support is not always dramatic. Often it is simply someone refusing to disappear when the room gets quiet.

Living in Berlin sharpened his own approach to creativity: simplicity, efficiency, and the ability to build a meaningful life without constantly asking the outside world for permission. I watched that too. It reinforced an idea that now feels central to House of Tempo: real coolness is not pretending not to care. It is caring deeply while remaining fully yourself.

Today, that relationship returns to the work itself. Tempo Time is built in Chicago, by hand and by judgment, through the accumulation of decisions that most people will never see. Components are selected, proportions are reviewed, straps and bracelets are fitted, photography is edited, copy is cut, and the final object is tested against a simple question: does this feel true to us? Two brothers do not always arrive at the same answer immediately. That is useful. A shared history gives us common ground; different instincts give the work friction.

Chicago is the third voice in that conversation. The city taught us contrast: hard steel beside warm light, discipline beside improvisation, house music beside silence, architecture beside weather. We are not interested in imitating an inherited idea of European luxury. The aim is to build a Chicago language of luxury, one rooted in attention, music, material, utility, and emotional precision.

Built by brothers is not meant as mythology. It is an operating condition. It means the person across the table knew you before the logo, before the product shots, before the title under your name. They can tell when an idea is alive, and they can tell when you are performing one. That honesty is difficult to manufacture, which is exactly why it matters.

A surprising amount of what I build carries Tim's influence forward. The curiosity. The willingness to care. The confidence to be specific. The belief that art can genuinely alter a person's trajectory. My brother taught me that art changes lives. Not metaphorically. Literally. House of Tempo is one attempt to return the favor.

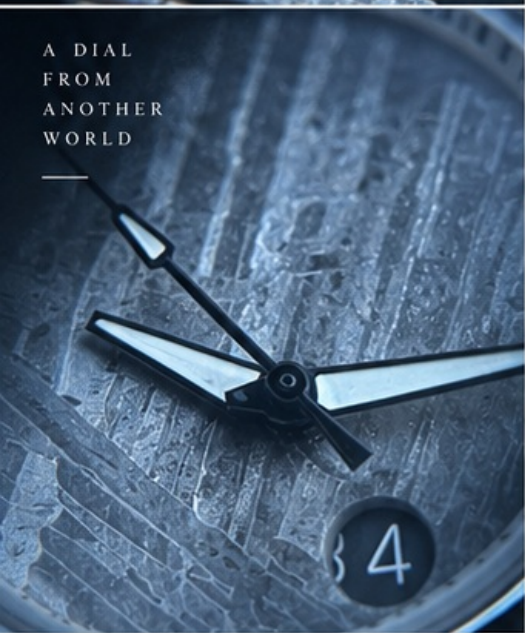
MATTER
MEETS
TIME



TEXTURE
BUILDS
CHARACTER



A DIAL
FROM
ANOTHER
WORLD



TEMPO TIME

A MORE CONSCIOUS TOMORROW

EST. 2023

COMING THIS FALL/WINTER

OUR UPCOMING RELEASE



TEMPO TIME

TIME FOR A BRIGHTER TOMORROW



FALL / WINTER 2026

CELESTIAL SILENCE.
METALLIC CADENCE.

SILVER RESONANCE

Watchmaker's Edition

METEORITE DIAL • FROSTED SILVER FINISH • INTEGRATED BRACELET

THE DETAILS
MOVE
DIFFERENTLY



BUILT
FOR A CALMER
TOMORROW



OBJECTS OF THE HOUSE.



Beyond the watch, every detail carries intention. Our notebooks travel everywhere ideas begin. Tools are chosen for their feel as much as their function. Pens move with purpose, capturing thoughts before they fade. These objects live beside our watches not as extras, but as essentials in the same rhythm of craft and discipline.



Notebook.

Capture thoughts.
Track progress.
Design the next move.



Instrument.

Write with intention.
Refine ideas.
Sculpt the details.



Timepiece.

Measure more than
hours. Mark moments
that matter.

Luxury begins in attention.

FIND YOUR TEMPO.

Four expressions of Moonveil Momentum.



APEX NOCTURNE

\$700 USD

41 mm / black / bezel-less

Meteorite dial; the collection's most architectural outline.

[VIEW APEX NOCTURNE](#)



SOLARIS

\$500 USD

40 mm / steel / Jubilee bracelet

Genuine Muonionalusta meteorite in a reflective steel setting.

[VIEW SOLARIS](#)



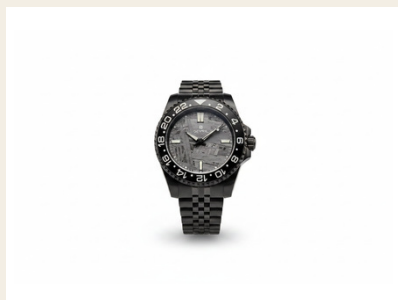
OPUS

\$600 USD

40 mm / PVD gold / sapphire

A warm case and genuine Muonionalusta meteorite dial.

[VIEW OPUS](#)



SOLARIS NOCTURNE

\$500 USD

40 mm / PVD black / two bracelets

Meteorite, black details, rubber and metal bracelet options.

[VIEW SOLARIS NOCTURNE](#)

All four: 24-jewel automatic movements / 40-hour power reserve. Prices checked September 7, 2026; the live product page confirms current price, configuration and availability.

TWO EDITIONS. ONE HOUSE.

The House, worn.



THE BLUEPRINT TEE / FOUNDER WORN / FRONT + BACK



SONIC TIME TRAVEL / WORN IN CHICAGO + TRUMPET STILL LIFE

THE BLUEPRINT TEE

Heavyweight · garment dyed · S-XL · \$65

[SHOP THE BLUEPRINT TEE](#)

SONIC TIME TRAVEL

Airlume CVC · front/back DTG · S-XL · \$65

[SHOP SONIC TIME TRAVEL](#)

THE LISTENING ROOM.

What vinyl, trumpet lineage and close listening teach the House.

A record asks you to stay. The needle settles, the room acquires a pulse, and the work reveals itself over time. It is a useful discipline for anyone making objects.

In the Listening Room, music trains attention: phrasing, silence, timing and dynamic contrast. A change in one note can alter the temperature of a passage. A change in proportion can alter the character of a watch.

The ritual matters as much as the reference. Choose a side of a record and hear it through. Notice where the arrangement opens, what repeats, and what is held back. Then look again at the things you use every day.

Vinyl and trumpet belong to Tempo's visual world because they belong to its working life. Lasting objects reward attention.



CELESTIAL SILENCE OVERTURE

Scan or tap to listen.
Tempo owner code required.



RECOGNITION IS NOT THE POINT.

But it can mark the distance traveled.

There are moments when the work leaves the private room and is seen by others. A stage. A publication. An award. A room you once imagined entering.

Those moments matter, but only if they send you back to the work with more clarity. Recognition should become evidence that the language is reaching people.

In 2026, a Model Icon recognition for performing artistry became one of those markers: another note in a longer composition.

For House of Tempo, that moment belongs beside the objects and the music. The person shaping the watches also steps into the room with a trumpet. The practice has a public life, and the work carries on after the photograph.

Keep the applause.
Return to the practice.



THOMAS C. BURKE / MODEL ICON / 2026

THOMAS C BURKE / MODEL ICON / 2026

THE HOUSE OF TEMPO

RHYTHM.
CULTURE.
MOVEMENT.

MONTHLY RESIDENCY

aliveOne, Chicago

House of Tempo lives in real time at aliveOne: trumpet and decks, new material, familiar faces. No two nights are the same. It is where the philosophy is tested in sound.

FOLLOW THE HOUSE ON INSTAGRAM

Stay up to date for an exciting Chicago Fashion Week announcement coming soon.

IN THE BOOTH.

ONE NIGHT IN CHICAGO

Everyone in the DJ booth was wearing Tempo Time.

Not a campaign. A moment.

BUILT DIFFERENT.

While others follow the noise,
they follow the note
only they can hear.

They don't chase.
They create.
They don't fit in.
They set the tempo.

It's not for attention.
It's devotion.
To the art.
To the journey.
To the becoming.

In a world that moves fast,
they move with purpose.
And that's why
they leave a lasting echo.

WORDS
BECOME
INSTRUMENTS.

THOMAS C BURKE / TEMPOETRY

ARTIST / TOMCAT TRUMPET / THE BECOMING

THE OWNERSHIP RITUAL.

A mechanical watch lives with you.

The purchase begins a relationship with a small machine. Its rhythm responds to motion, rest and the way it is worn. A few attentive habits make ownership more rewarding.

01 / OBSERVE

Check the watch against the same dependable time source at roughly the same point in your week. Look for a pattern over several days, rather than judging one isolated reading.

02 / HANDLE GENTLY

Follow the instructions for your exact model when winding or setting. Never force a reluctant crown or calendar. If the action feels wrong, stop and ask Tempo.

03 / KEEP THE FINISH

A clean, dry microfiber cloth removes ordinary fingerprints. Avoid abrasive polishing cloths and household cleaners, especially on coated surfaces.

04 / KNOW THE LIMITS

Keep the watch away from strong magnets and impact. Do not assume water resistance: without a confirmed tested rating and permitted activity, keep it dry.

05 / STAY IN TOUCH

For fit, care or service questions, send the model name and a clear description to Tempo. Include photographs when they help explain the issue.

CONTACT TEMPO FOR OWNER SUPPORT

AN INVITATION TO COLLABORATE.



Objects can introduce a world.
People give it a future.

House of Tempo is building a connected practice across watches, live music, clothing and writing. The ambition is international; the point of view stays rooted in Chicago.

We welcome conversations with brands, venues, retailers and creative collaborators who see something specific we can make together.

A product commission. A live musical setting. An editorial collaboration. A considered introduction to a new audience. Begin with the idea, the people it serves and the reason it belongs with Tempo.

For partnership inquiries, include your organization, relevant links, proposed scope, timing and budget.

START A PARTNERSHIP CONVERSATION

TIME IN MOTION.



*"A life in transit
teaches what
deserves to last."*

AIRPORTS. ROOFTOPS. REHEARSALS.

Movement isn't a break from the work—it is the work. Airports are studios. Rooftops are classrooms. Rehearsals are where ideas are tested in real time. Travel dissolves the noise and sharpens what matters. You see more, hear more, feel the pulse of different cities—and your taste evolves. That evolution filters back into the sketchbook and the workshop. It's why our designs feel timeless yet alive—built for movement, made to endure. Discipline on the road. Curiosity at every stop. The best ideas rarely arrive when you're still.



BUILD THE HOUSE. KEEP THE FEELING.

I want House of Tempo to be a place you recognize before you see the name. In the attention given to a watch. In the way a trumpet enters a room. In a piece of clothing that carries a point of view. In words that stay with you after the page is turned.

That is the connection I care about. We are building from Chicago, with the belief that a distinct local voice can travel. The ambition is to grow into a cultural house with an international life, while remaining close enough to the work to know why every object and experience belongs.

Silver Resonance began as a personal possibility. The two tee editions translate parts of the same language into something you can wear. The Listening Room reminds me to pay attention. The brothers' story reminds me who taught me how.

For those who already own Tempo, thank you for making these objects part of your lives. For those discovering the House, I hope this issue gives you something more useful than an impression: a sense of the people, the choices and the work behind it.

And for the people who see a collaboration here, bring us a good question. A room worth playing. An object worth making. A reason to move the conversation forward.

The House grows through what we make, how we care for it, and the people who choose to come inside.

Thomas C Burke

CREATIVE DIRECTOR

ARTIST / TOMCAT TRUMPET

FOUNDER / THE HOUSE OF TEMPO

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THE OWNER'S ORIGINAL

SCAN OR TAP TO LISTEN

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